TOAD
Because it's the time when the mail should come.

FROG
And?

TOAD
It never does. I never get any letters. I have never ever gotten a letter.

FROG
Never?

TOAD
Never ever.

FROG
Will you please excuse me Toad? There is something I must do.

TOAD
Sure, go ahead Frog.

*FROG crosses to his own house. Mouse crosses the stage.*

MOUSE
Hello Frog.

FROG
Hello Mouse.

*Frog sits at a table to write. SNAIL approaches.*

START

FROG (cont'd)
Hello Snail.

SNAIL
Hello Frog. What are you doing Frog?

FROG
I have just finished writing a very important letter to Toad.

SNAIL
An important letter. Wow.

*FROG seals the letter.*

FROG
Snail?

SNAIL
Yes Frog?

FROG
Will you do me a favor?

SNAIL
Why, of course I will.

FROG
Will you deliver this letter to Toad for me?

SNAIL
Me? You want me to deliver a letter?

FROG
Yes. Would you?

SNAIL
Why, absolutely. And I am flattered that you are putting your trust in me. I will deliver your letter Frog. You can count on me.

*FROG gives the letter to SNAIL and exits. SNAIL is alone. He begins a trek across the stage.*

Song: The Letter

SNAIL (cont'd)
I'M CARRYING A LETTER
A MOST IMPORTANT LETTER
A LETTER FROG HAS WRITTEN TO TOAD
I'D LOVE TO STAY AND CHAT
STICK AROUND AND CHEW THE FAT
BUT DUTY CALLS AND I MUST HIT THE ROAD

I'M THE SNAIL WITH THE MAIL
I'LL DELIVER WITHOUT FAIL
IN THE RAIN OR SLEET OR SNOW

NO SNAIL HAS FEET MORE FLEETA
WHY I'M PRACTICALLY A CHEETAH
I PUT THE GO IN ESCARGOT

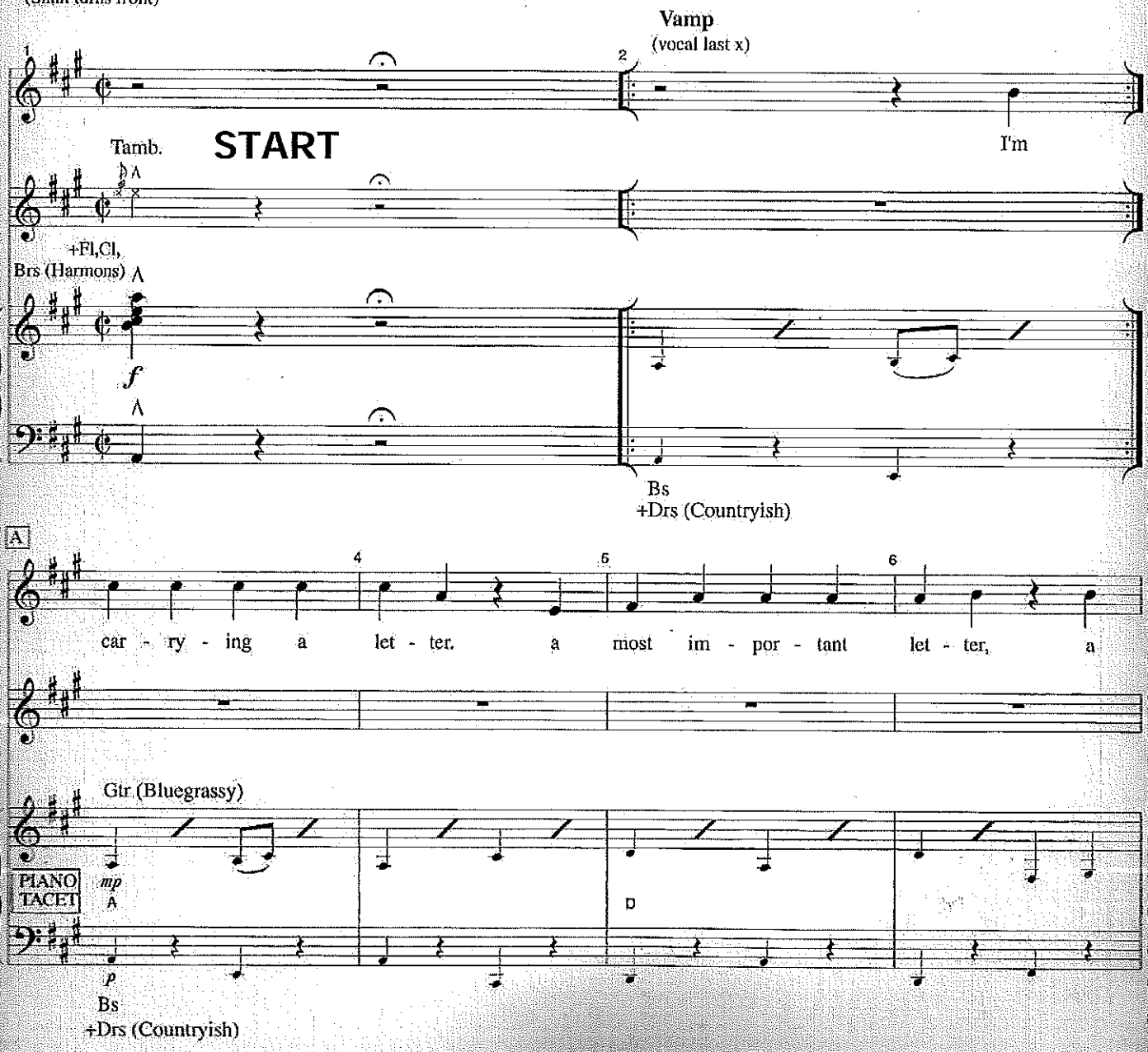
**END**

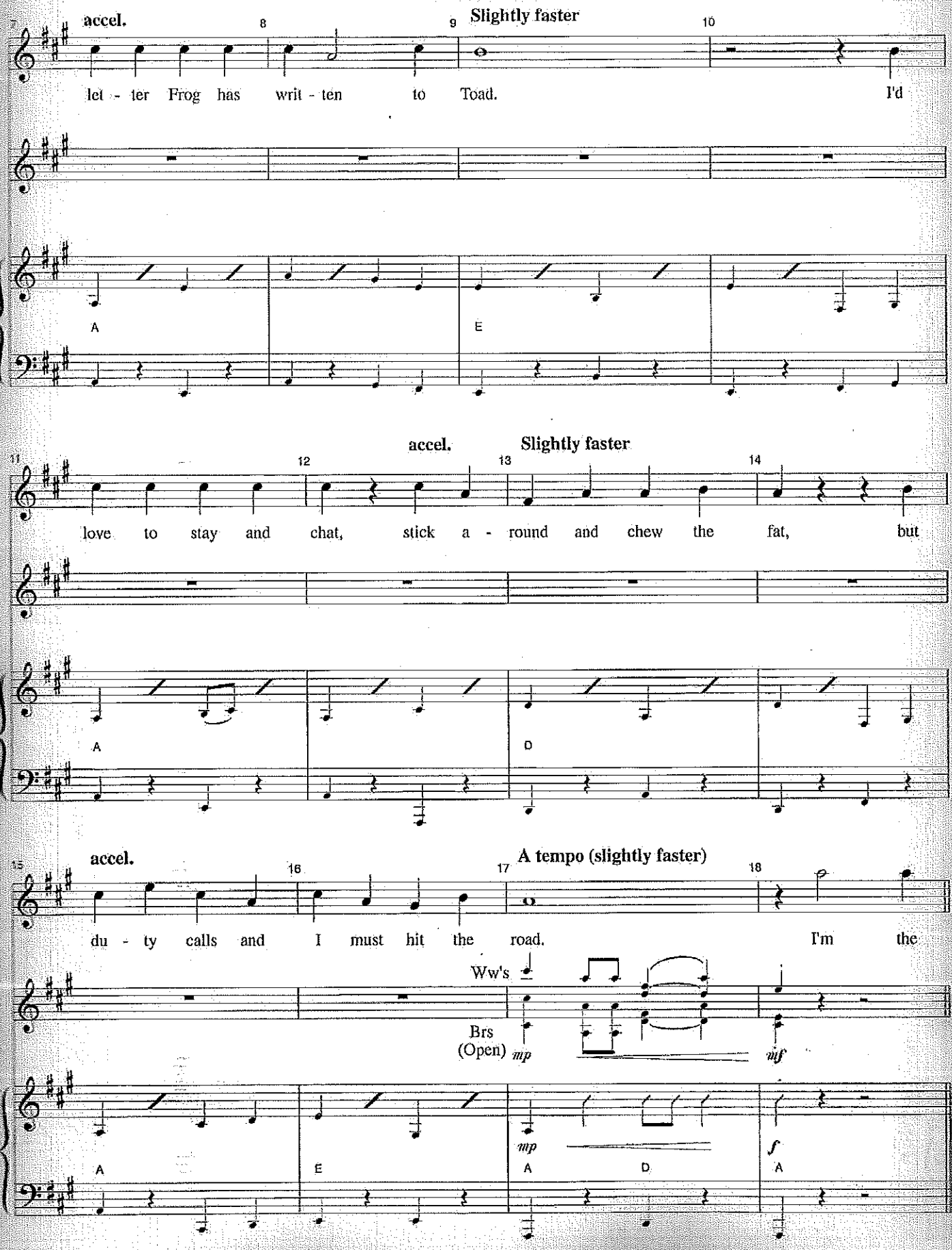
*FROG and TOAD are near the riverbank. TOAD wears a robe. FROG is in his bathing suit. He carries a towel.*

FROG
Oh Toad, I meant to ask, did you get any mail today?

# THE LETTER #1

CUE (SNAIL): "You can count on me."
(Snail turns front)




accel.
Slightly faster
let - ter Frog has writ - ten to Toad. I'd
A
E
accel.
Slightly faster
love to stay and chat, stick a - round and chew the fat, but
A
D
accel.
A tempo (slightly faster)
du - ty calls and I must hit the road. I'm the
Ww's
Brs
(Open)
mp
mf
mp
f
A
E
A
D
A

B

19 20 21 22

snail with the mail, I'll de - liv - er with - out fail in the

Fl 1

*f*

Fl 2

Gtr

*sim.*

PIANO PLAY *mf* A *mf* D A

+Bs

+Drs (Trainbeat)

23 24 25 26

rain or sleet or snow. No

Fls 1,2

Brs

*mp* *mf*

Fl 1

Fl 2

*tr*

V V

+Brs

*f*

C♯m F♯m

Timp

27 28 29 30

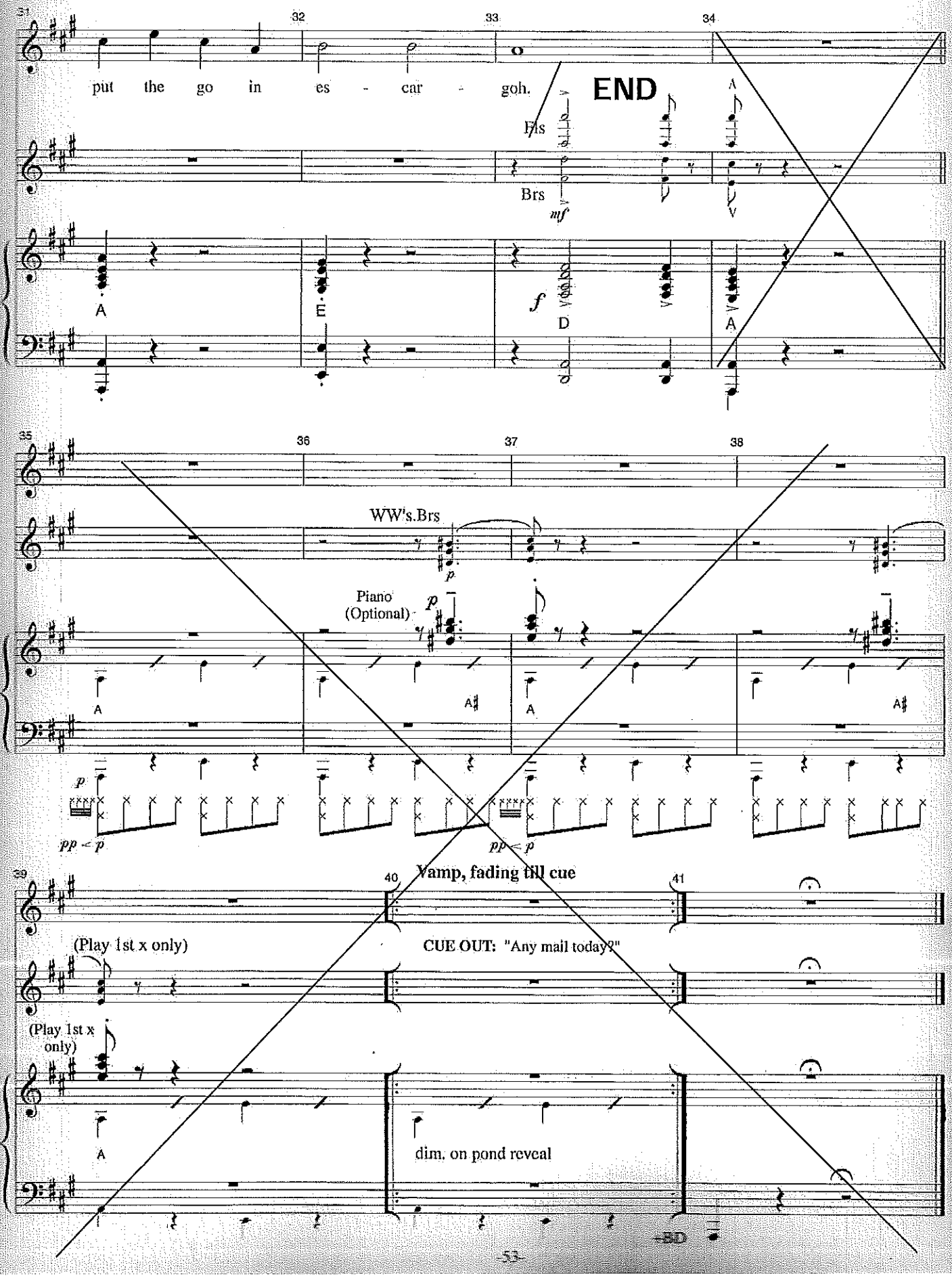
snail has feet more fleet - a, why I'm prac - tic - 'ly a chee - tah, I

Fls

Brs

*p*

*mf* A D


31
32
33
34
put the go in es - car - goh.
END
Fls
Brs
mf
A
E
f
D
A
35
36
37
38
WW's.Brs
p
Piano
(Optional)
p
A
A
A
A
p
pp < p
pp < p
39
40
41
Vamp, fading till cue
(Play 1st x only)
CUE OUT: "Any mail today?"
(Play 1st x only)
A
dim. on pond reveal
-3D

27

START

There were slugs who doubt-ed me I guess that made me ner-vous I nev-er ev-en dared to dream of

Sxs, Tbn (Sxs, Tbn)

Tenor

*broaden the beat*

Gtr. off-beats

Cm7 F7 B♭Maj7 B°7 Cm7 A♭m/G♭ F7

life in civ-il ser-vice They said I was-n't fast e-nough, They said "Hey you're to goo-ey." But

*subtone* *subtle scoop*

B♭Maj7 Tri E♭m7 A♭13 D♭Maj9

then I turned a-round and told them "Phoo-ey That's all hoo-ey!" I was

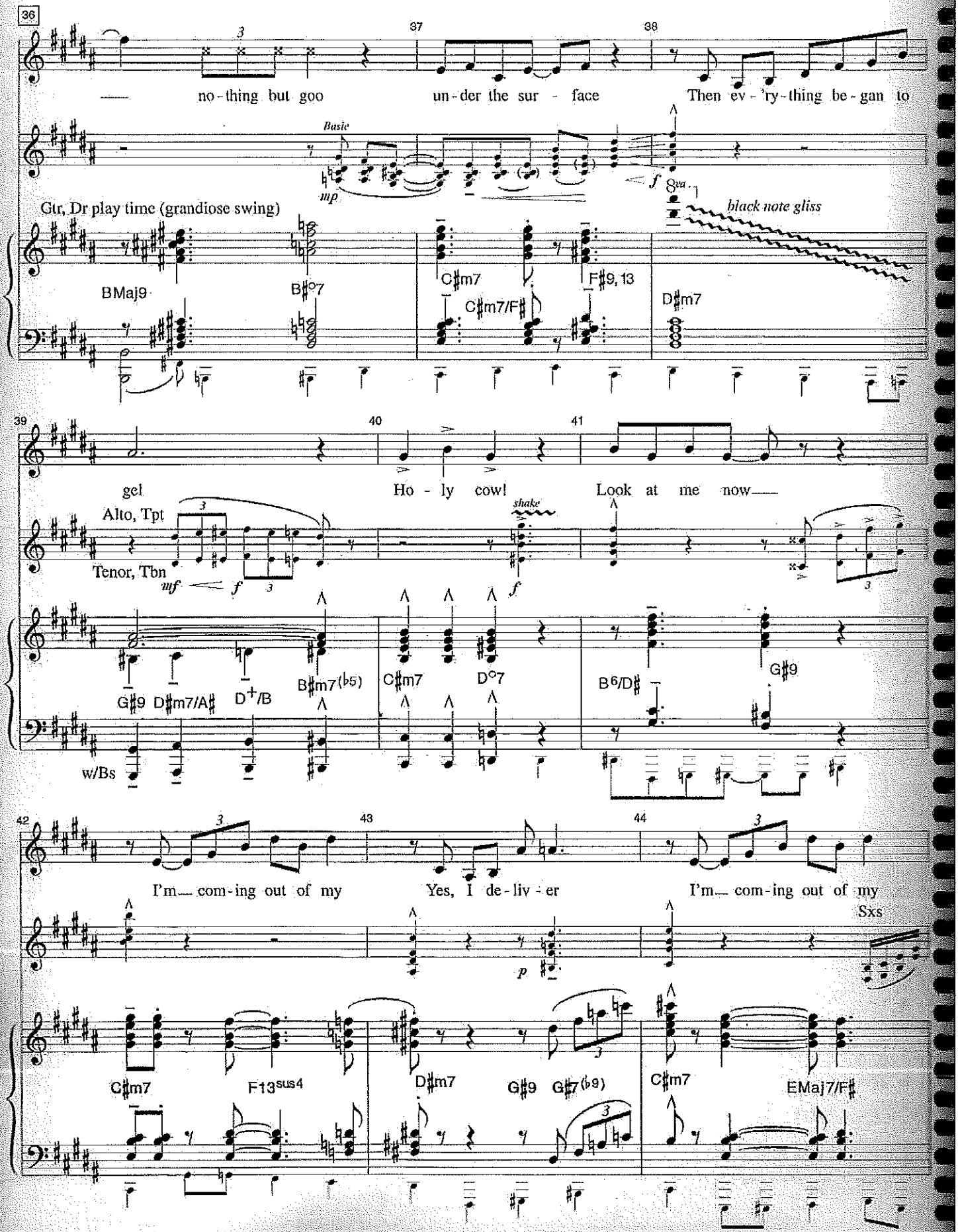
+Tpt *shake*

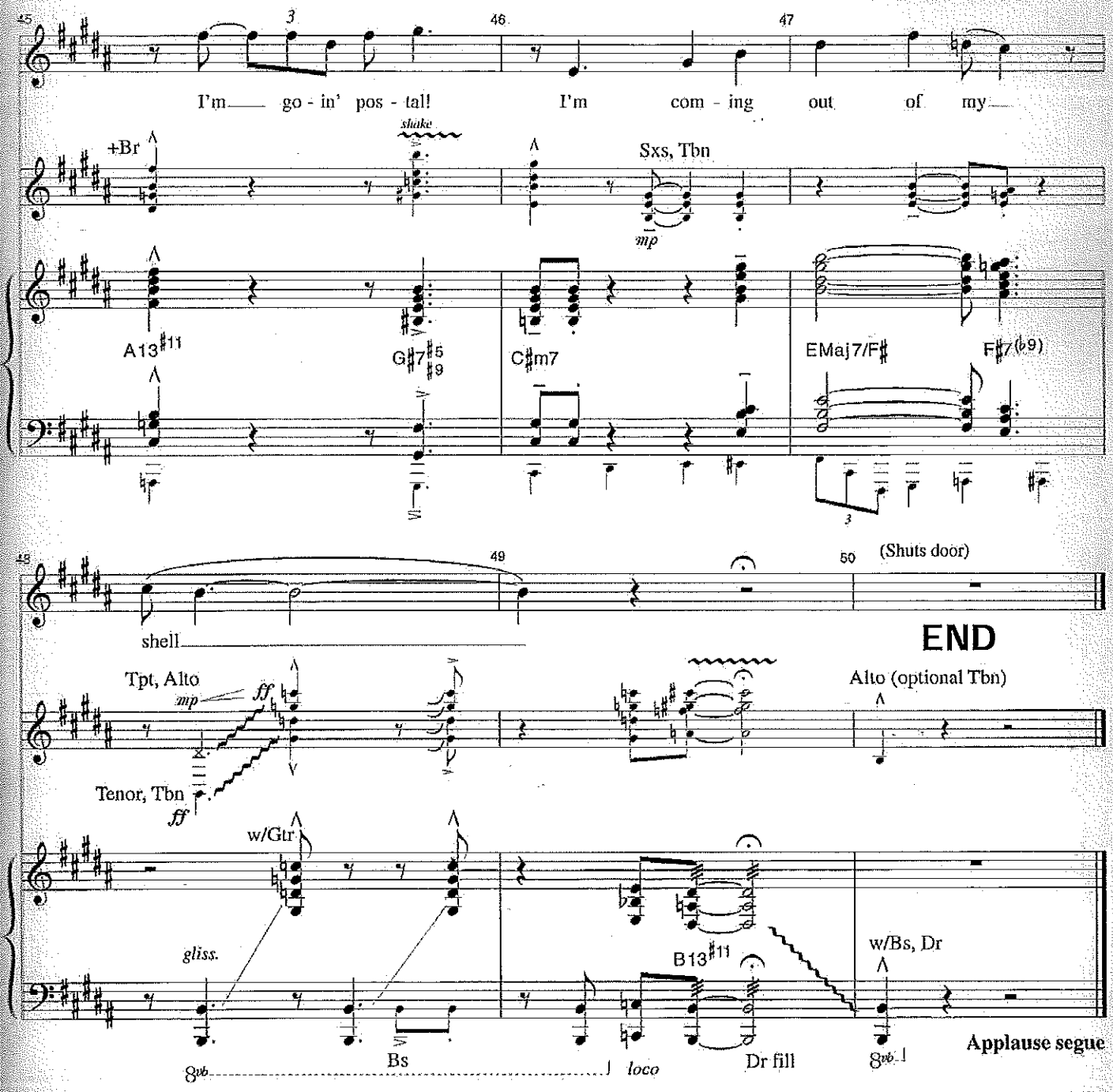
*f* *mp* *ff*

w/Gtr

D♭m7 Cm7 Cm9 F13 *f* *ff* F♯13

Bs (8vb) Dr


36
37
38
no - thing but goo
un - der the sur - face
Then ev - 'ry - thing be - gan to
Basie
mp
f
8va
Gtr, Dr play time (grandiose swing)
black note gliss
BMaj9
B♯°7
C♯m7
C♯m7/F♯
F♯9, 13
D♯m7
39
40
41
gel
Ho - ly cow!
Look at me now
Alto, Tpt
Tenor, Tbn
shake
mf
f
G♯9
D♯m7/A♯
D+/B
B♯m7(♭5)
C♯m7
D°7
B6/D♯
G♯9
w/Bs
42
43
44
I'm com - ing out of my
Yes, I de - liv - er
I'm com - ing out of my
Sxs
p
C♯m7
F13sus4
D♯m7
G♯9
G♯7(♭9)
C♯m7
EMaj7/F♯


45
46
47
I'm go - in' pos - tal! I'm com - ing out of my
+Br
shake
Sxs, Tbn
mp
A13♯11
G♯7♯5♯9
C♯m7
EMaj7/F♯
F♯7(♭9)
48
49
50
(Shuts door)
shell
END
Tpt, Alto
mp
ff
Alto (optional Tbn)
Tenor, Tbn
ff
w/Gtr
gliss.
B13♯11
w/Bs, Dr
Bs
loco
Dr fill
Applause segue