

TOAD  
 Maybe you're right. Maybe he does not  
 want to be my friend anymore.

TURTLE  
 Maybe.

TOAD  
 Frog! I'm sorry for all the silly things  
 I say and do. Please be my friend again.

*TOAD sits up, waves to FROG and falls off the log with a  
 great splash. The commotion gets Frog's attention. TURTLE  
 floats away.*

TURTLE  
 Told you it was wobbly.

**START**

FROG  
 Toad is that you?

TOAD  
 Yes it is me. Help me.

FROG  
 Here give me your hand.

*Frog lifts Toad onto the island.*

TOAD  
 Oh look the iced tea is gone. And the  
 sandwiches are all wet. I made lunch for  
 you so that you would be happy.

FROG  
 But Toad, I am happy.

TOAD  
 You are?

FROG  
 Yes I am very happy.

TOAD  
 But why did you want to be alone?

Song: Alone

FROG  
 SOMETIMES THE DAYS  
 THEY CAN BE VERY BUSY  
 SO I LIKE TO STOP  
 AND THINK NOW AND THEN

I THINK OF THE REASONS  
 I HAVE TO BE HAPPY  
 AND THAT MAKES ME HAPPY  
 ALL OVER AGAIN  
 WHAT MADE YOU THINK THAT I WAS UNHAPPY  
 WHAT WERE YOU THINKING WAS MAKING ME BLUE

I ONLY COME OUT HERE  
 TO SIT AND REMEMBER  
 I LOVE BEING A FROG  
 IN THE WARM SUNNY SUMMER

ON DAYS SUCH AS THIS ONE  
 THAT'S WHAT I DO

THIS MORNING I WOKE UP  
 AND THOUGHT I AM HAPPY  
 IT'S BEEN SINCE APRIL  
 SINCE I HAVE BEEN SAD

I'LL GO BE ALONE TO THINK  
 HOW I'M HAPPY  
 FOR ALL THAT I HAVE  
 AND ALL THAT I'VE HAD

WHAT MADE YOU THINK THAT I WAS UNHAPPY  
 WHAT WERE YOU THINKING WAS MAKING ME BLUE

I ONLY CAME OUT HERE TO THINK HOW I'M  
 HAPPY  
 I LOVE BEING A FROG  
 IN THE WARM SUNNY SUMMER  
 BUT MOSTLY I'M HAPPY  
 BECAUSE I HAVE YOU

TOAD

Oh. That is a very good reason for  
 wanting to be alone.

FROG

Yes indeed. But now, I will be glad not  
 to be alone. Let's eat lunch.

TOAD

The iced tea spilled.

FROG

I know Toad.

TOAD

The sandwiches are wet.

FROG  
I know Toad.

END

Lights come down and back up on SNAIL.

Song: The Letter - reprise

SNAIL  
I'M CARRYING A LETTER  
A MOST IMPORTANT LETTER  
A LETTER THAT WAS WRITTEN BY FROG  
I'M TRAVELING SO FAST  
I'M ASSUMING YOU'RE AGHAST  
OR AT THE VERY LEAST YOU ARE AGOG

I'M THE SNAIL WITH THE MAIL  
I'LL DELIVER WITHOUT FAIL  
PARDON THE CLOUD OF DUST

I'M SPEEDING WITH AN ENVELOPE  
AS FAST AS ANY ANTELOPE  
FORWARD AND ONWARD I THRUST

FROG and TOAD are in Toad's kitchen.

FROG  
Toad?

TOAD  
Yes Frog?

FROG  
I'm just curious. Did you happen to get  
any mail today?

TOAD  
No I did not.

FROG  
Oh.

TOAD  
Frog I never... never mind. I am putting  
the cookies into the oven and tonight  
after dinner we shall have cookies for  
dessert.

FROG  
Oh good.

TOAD  
Now in seven to eight minutes they will  
be done. What time do you have?

Piano/Conductor

Frog And Toad

6

ALONE

Fold out last page.

Frog: But Toad I am happy.  
Toad: You are?  
Cue: Frog: Yes, I am very happy.

Start at 3

(dial) 4 Rit. 5

Cl. 1

Gtr: Steel Stg

(Play)

+Cym scrape

pp

E $\flat$  F/E $\flat$  A $\flat$ m6

V.S.

P/C

## START

2. ALONE

Frog And Toad

A



Some-times the days — they can be — ve-ry bu-sy So I like to stop and think now and then — I

Piano accompaniment for measures 6-9: Grand staff with treble and bass clefs. Chords are indicated above the staff: Db6, Ab/C, Abm/Cb, Eb/Bb, F9/A, AbMaj7, Eb2/G, Bb/F. The bass line features a steady eighth-note accompaniment.



think of the rea - sons I have — to be hap-py And that makes me hap-py all o-ver a-gain —

Piano accompaniment for measures 10-13: Grand staff. Chords are indicated: Db2/F, Ab/Eb, F°7, Eb, F9/C, AbMaj7, Bb. Dynamics include *pp* and *p*. The bass line continues with eighth notes.



What made you think that I was un-hap - py?

Piano accompaniment for measures 14-16: Grand staff. Chords are indicated: Ab/C, Bb2/D, Eb, Abm/Cb, Eb, Abm Δ7, Abm6. Dynamics include *mp*. The bass line continues with eighth notes.

17. 18

What were you think - ing was mak - ing me blue? —

Cl I

Eb/Bb Abm Abm A9 Abm6 Db/Ab Abm

19. 20

on - ly came out here to think how Im hap - py I

Eb/G F13 F9

3 4

V.S.

21 3 22

love be - ing a frog in the

+Gtr

+Marktree (random pitches)

15<sup>ma</sup>

*loco*

GbMaj<sup>7</sup><sub>9</sub>

+Bs

23 24

warm sun - ny sum - mer on

Ebm11

25 3 26

days such as this one That's what I

Abm

*pp*

27 28 29 30 31 **Rit.**

do **END** This

Fl w/Gtr  
sweetly

*mf*

+Tri

*pp* Eb F/Eb Abm/Eb *mp* Eb F/Eb Abm6 *pp*

w/Bs (arco)

**Al** 32 33 34

morn - ing I woke — up and thought I was hap - py It's been since A - pril since.

Gtr

Db<sup>6</sup> Ab/C Abm/Cb Eb/Bb F9/A

w/Bs (pizz.)

35 36 37

I have been sad — I'll go be a - lone — to think how I'm hap - py For

AbMaj7 Ab<sup>6</sup> Bb Db<sup>6</sup> Ab/C Cb<sup>o7</sup> Eb/Bb



**START**

TOAD  
Hello Frog. I'm sorry if I am late.

FROG  
You're not late.

TOAD  
Am I early?

FROG  
No, you're right on time. I was just  
pouring the tea.

TOAD  
I never know whether I am late or early.  
My clock is broken.

FROG  
I know Toad.

TOAD  
The weather is terrible.

FROG  
It is a dark and stormy night.

TOAD  
Yes it is Frog.

FROG  
It is a very good night for something.  
Do you know what it is?

TOAD  
A cup of tea?

FROG  
Well, yes that, but also for something  
else.

TOAD  
A cookie?

FROG  
Well, yes that, but also for something  
else.

TOAD  
I give up Frog. What is a dark and  
stormy night good for?

FROG  
Do you give up?

TOAD  
I already gave up.

FROG  
So you did. Would you like me to tell you?

TOAD  
Yes Frog tell me.

FROG  
All right, I'll tell you. It is a good night for a scary story.

TOAD  
Yes, I suppose it is.

FROG  
Would you like to hear one?

TOAD  
I don't know Frog.

FROG  
Don't you like to be scared?

TOAD  
I'm not so sure.

FROG  
When I was a very small Frog, I went on a picnic with my parents...

END

At center in masks stand YOUNG FROG with MOTHER and FATHER FROG.

Song: Shivers

YOUNG FROG  
MOTHER FROG AND FATHER FROG  
IT WAS LOVELY PICNIC IN THE WOOD

FATHER FROG  
MOTHER FROG

MOTHER FROG  
YES FATHER FROG

FATHER FROG  
I HAVE SOME NEWS  
IT ISN'T VERY GOOD

# FROG #3

P/C

8. A YEAR WITH FROG AND TOAD

Frog And Toad

## START

**FROG:** 57 58 59

I'd like to sing a lit-tle ode— a-bout my good friend— Toad.

Cl, Ten, Brs

*p*

(RH Tacet unless needed) RH PLAY

*mf* F6 D7

w/Bs (8vb)  
Drums (on rim)

60 61 62 63

Toad has just in - vi - ted me — to tea. —

Gm9 D7 Gm9 D7 Gm7

w/Bs

64 65 66 67

He's not so good at sports, and of course, he's got those warts, but

Hns Brs 3 ^+WWs

C7 FMaj9 F6 F Eb D7 D7/F#

68 *3* *3* 69 *3* 70 71  
 Toad has been a love-ly friend to me.

Cl, Ten (8ves)  
 Brs

8va *loco*  
 G9 C7 A7<sup>#5</sup>/<sub>#9</sub>  
 w/Bs

72 73 74 75  
 Toad, I think, is vast-ly un-der - rat - ed and fur-ther-more, I feel, mis-un-der - stood. And

Tbn solo  
*mp*

*p* Dm A7 Cm7 F Gm7 F7/A G<sup>#o7</sup> F<sup>+7/A</sup>  
 w/Bs (8vb)

76 77 78 **END**  
 in con-clu-sion I will add he is the fin-est friend of all the crit-ters in the neigh-bor-hood.

+Tenor (sub tone) Hns

*p*  
 B<sup>b</sup> B<sup>o7</sup> F/C D7(<sup>b9</sup>) D7<sup>#5</sup>/<sub>#9</sub> Gm9 C13 C<sup>+</sup> F<sup>6</sup>  
 Drs (opening HH)

V.S.