

TOAD  
When I come out of the water, she will  
see me in my bathing suit and I...

FROG  
I know. I know. You look funny in a  
bathing suit.

TOAD  
Would you ask her to leave?

FROG  
All right Toad.

*FROG goes over to the TURTLE.*

**START**

FROG (cont'd)  
Turtle?

TURTLE  
Yes Frog?

FROG  
I'm afraid you will have to go away.

TURTLE  
Why should I?

Well apparently...  
TOAD LOOKS FUNNY IN A BATHING SUIT

Toad looks funny in a bathing suit?  
GEE THAT OUGHTA BE A HOOT  
Hey everybody!  
TOAD LOOKS FUNNY IN A BATHING SUIT

FROG  
Now see here turtle...

*MOUSE approaches.*

TURTLE  
Hiya Mouse.

MOUSE  
What's all the hubbub?

TURTLE

I'm waiting for something.

MOUSE

What are you waiting for?

TURTLE

I'm waitin' to...

GETTA LOADA TOAD  
GETTA LOADA TOAD  
GETTA LOADA TOAD

I'M HERE TO  
GETTA LOADA TOAD  
GETTA LOADA TOAD  
GETTA LOADA TOAD

CAN'T WAIT TO  
GETTA LOADA TOAD  
GETTA LOADA TOAD  
GETTA LOADA TOAD

END

MOUSE

PLEASE TELL ME WHY

TURTLE

I'LL TELL YOU WHY

TOAD LOOKS FUNNY IN A BATHING SUIT

MOUSE

Toad looks funny in a bathing suit?

TURTLE

IT'S A RIOT  
IT'S A HOOT  
TOAD LOOKS FUNNY IN A BATHING SUIT

MOUSE

Are you sure?

TURTLE

Sure I'm sure. It's a fact. It's indisputable. You know where bamboo comes from dontcha?

MOUSE

A bamboo shoot.

START

3. GETTA LOADA TOAD

Frog And Toad

AJ

TURTLE: "Why should I?"  
"Well, apparently..."

37 38 39 40

Toad looks fun-ny in a bath-ing suit Toad looks fun-ny in a bath-ing suit

Cl, Tpt

*p*

Banjo

*p* Ab7 Eb6 Ab7 Eb6

Tbn

Bs Cl

"Hey ev'rybody"

A tempo

41 42 43 44

Gee, that ought to be a hoot Toad looks fun-ny in a bath-ing suit

mp

Banjo PLAY

Banjo

*mp* Eb9 D9 Db9 C9 F13 Bb7

Bs (pizz)  
w/Bs Cl

w/Bs (8vb)  
w/HH (brushes)

Vamp

"rutebega comes from the..."

+Drs (Brushes)

45 46

I'm wait-ing to

Drs: HH

pp

mp

w/Banjo

*pp* Bb13 *mp*

V.S.

[B]

47 48 49 50

get - ta load - a Toad Get - ta load - a Toad Get - ta load - a Toad I'm here to

w/Drs

E $\flat$ 6 B $\flat$ m/D $\flat$  C7(#5) C7

B $\flat$  +B $\flat$  C1

51 52 53 54

get - ta load - a Toad G $\acute{e}$ t - ta load - a Toad Get - ta load - a Toad Can't wait to

F13 F7 F7(b5) F7 F7(#5)

55 56 57 58

get - ta loa - da Toad Get - ta load - a Toad Get - ta load - a Toad Please tell me

**END**

MOUSE:

B $\flat$ 9 B $\flat$ 7 E $\flat$ 6 B $\flat$ 7 B $\flat$ 9(#5)

\*Please pick a part that best suits your voice **ENSEMBLE #2 - 2**

P/C

**START**

7. MERRY ALMOST CHRISTMAS

Frog And Toad

A cappella vox, In 2

75

Mer - ry Al - most Christ - mas Hap - py that you're here.

Mer - ry Al - most Christ - mas Hap - py that you're here.

79

Mer - ry Al - most Christ - mas Hap - py Al - most New Year.

Mer - ry Al - most Christ - mas Hap - py Al - most New Year.

Opt. w/WWs

F1,Cl (8vb)

*mf*

+Drs (pick-up)

**V.S.**

83

84 85 86

Christ - mas feels like Christ - mas, Now that we are here.

Christ - mas feels like Christ - mas, Now that we are here.

Brs  
mp  
+Cr  
w/Gtr

G<sup>6</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>6</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>9</sup>

87 88 89 90

Mer - ry Al - most Christ - mas Hap - py Al - most New Year.

Mer - ry Al - most Christ - mas Hap - py Al - most New Year.

Rall.

(4)

END

Hns

G/B Em<sup>7</sup> Am<sup>7</sup> D<sup>9</sup> Em Em<sup>A7</sup> Em<sup>7</sup> A<sup>9</sup> D<sup>9sus4</sup> G

p

+Cr