

FROG
Yes, and soon it became dark.

TOAD
Did this really happen Frog?

FROG
Maybe yes and maybe no. Should I stop
telling you the story?

TOAD
No, no, no. Tell me. Tell me.

FROG
All right. Well as I said, it was
getting dark and there I was...

START

YOUNG FROG
I'M A YOUNG LITTLE FROG
ALL ALONE IN THE NIGHT
MY PARENTS HAVE LEFT
WHICH DOESN'T SEEM RIGHT

I AM VERY AFRAID
THAT IS HOW I FEEL
I DON'T WISH TO END UP
A MEAL

I THINK EATING OTHERS IS RUDE
AND I BET THAT IT HURTS BEING CHEWED

I HAVE SUCH AMBITIOUS
DREAMS AND WISHES
AND NONE OF MY PLANS INCLUDE
NOT GROWING UP
BECAUSE I WOUND UP
BEING FOOD

Young FROG
And I waited and waited and it grew
darker and darker. And suddenly, I had
the feeling I was not alone.

TOAD
~~Not alone?~~

Young FROG
~~Not alone.~~ And then I looked up and I
saw two great eyes staring right at me!

TOAD & YOUNG FROG
Ahhhhhh.

YOUNG FROG

Who are you?

LARGE AND TERRIBLE FROG

I am the Large and Terrible Frog.

TOAD & YOUNG FROG

Ahhhhh.

YOUNG FROG

Are you going to eat me?

LARGE AND TERRIBLE FROG

Not just yet. I have eaten so many frog children already tonight that I have no appetite.

YOUNG FROG

Oh well. It was very nice to have met you, I'll be going now.

LARGE AND TERRIBLE FROG

Not so fast. You must do something for me.

YOUNG FROG

Oh, I'd be only too happy to. What is it?

LARGE AND TERRIBLE FROG

After dinner, I like to have a little exercise so I can work up an appetite for a late snack.

YOUNG FROG

Exercise?

LARGE AND TERRIBLE FROG

Yes skipping rope. And you shall turn for me. Take hold of that end.

YOUNG FROG

Yes, your large and terribleness.

END

LARGE AND TERRIBLE FROG

SKIPPY SKIPPY SKIPPY SKIPPY
EVERY NIGHT

SKIPPING HELPS TO GENERATE AN APPETITE

TADPOLE TADPOLE POLLYWOG

SOON I WILL BE SNACKING ON A LITTLE FROG
SKIPPY SKIPPY SKIPPY SKIPPY
EVERY NIGHT

(MORE)

ENSEMBLE #1 - 1

P/C

9. SHIVERS

Frog And Toad

61 **Vamp** 62 Cue out: Toad: They left you all alone?

Clas, Brs (enter 2nd x) *p*

pp C#m w/Bs

63 **Vamp** 64 65 66 (Rit. last beat out of vamp) Warn: Should I stop...

Clas, Brs (enter 2nd x)

w/Bs +Snare (2nd x)

67 **Slower** 68 69

START Cls Tbn *mp* I'm a

Gm7 Cut off on 3

V.S.

70 young lit-tle frog all a - lone in the night My pa-rents have left, which does-n't seem right, I am

71 72 73

(Pno solo) D D7/F# G Asus4 A Bm Gm

74 ve-ry a - fraid that is how I feel I don't want to end up a meal_____ I

75 76 77

D/F# G/B A/C# G A Bm Bm/A

78 think eat-ing oth-ers is rude And I bet that it hurts be-ing chewed I have

79 80 81

G Asus4 A Asus4 A

+Sus Cym roll

(Tpo primo)

82 83 84 85

such am - bi - tous dreams and wish - es and none of my plans in - clude not

Fl, Cl *espressivo*

Brs (buckets) *p* *mp*

+Orch Bells

w/Gtr

D D/F# G Asus 2/4 A#07 Bm A G

+Bs (arco)

86 87 88 89

grow - ing up be - cause I wound up be - ing food

END

+Brs

+Tri

(To Harp or Spooky Celeste)

w/Bell

D/F# G A D

Bs (pizz)

Timp

V.S.

*Please pick a part that best suits your voice **ENSEMBLE #1 - 2**

P/C

START

7. MERRY ALMOST CHRISTMAS

Frog And Toad

A cappella vox, In 2

75

Mer - ry Al - most Christ - mas Hap - py that you're here.

76 77 78

Mer - ry Al - most Christ - mas Hap - py that you're here.

79

Mer - ry Al - most Christ - mas Hap - py Al - most New Year.

80 81 82

Mer - ry Al - most Christ - mas Hap - py Al - most New Year.

Fl, Cl (8vb) *mf*

Opt. w/WWs

+Drs (pick-up)

V.S.

83

84 85 86

Christ - mas feels like Christ - mas, Now that we are here.

Christ - mas feels like Christ - mas, Now that we are here.

Brs
mp
+Cr
w/Gtr

G⁶ Em⁷ Am⁷ D⁷ G⁶ Em⁷ Am⁷ D⁹

87 88 89 90

Mer - ry Al - most Christ - mas Hap - py Al - most New Year.

Rall.

(h)

END

Mer - ry Al - most Christ - mas Hap - py Al - most New Year.

Hns

+Cr

G/B Em⁷ Am⁷ D⁹ Em Em^{Δ7} Em⁷ A⁹ D^{9sus4} G

p