



# Manitoba Theatre for Young People

## AUDITION NOTICE

Manitoba Theatre for Young People is in search of adult actors for:

### SNOW WHITE

By Greg Banks

**Directed by Stephen Colella**

Part of our 2023/2024 Season

#### Contract 1: Mainstage

Rehearsals begin: September 18, 2023  
Preview: October 12, 2023  
Opens: October 13, 2023  
Closes: October 25, 2023  
Possible extension: October 26 - 29, 2023

#### Contract 2: Provincial Tour

Tour rehearsals begin: February 5, 2024  
Tour begins: February 20, 2024  
Tour hiatus: March 25 – 31, 2024  
Tour resumes: April 1, 2024  
Tour ends: May 5, 2024  
Possible extension: May 6 – 12, 2024

### **AUDITIONS & CALLBACKS: June 8 and 9, 2023**

#### Audition Process:

1. Please submit an expression of interest to [casting@mtyp.ca](mailto:casting@mtyp.ca) by **May 28, 2023**. Auditions will be held in person. Those unable to attend in person may request a video submission. Please indicate any availability restrictions for the audition dates listed.
2. Please indicate in your submission if you are available for the mainstage production, the tour, or both.
3. Audition Sides will be posted at <https://mtyp.ca/about/opportunities/> by **May 18, 2023**
4. Video auditions must be received until **9:00AM CDT June 7, 2023**

### **CHARACTER DESCRIPTIONS**

**Snow White** : Snow White has a story to tell. Everyone else thinks they know that story, but their version isn't really the truth. Independent, curious, trusting, innocent, Snow White has a heart as pure as snow.

**Four** : An initially reluctant storyteller with Snow White, Four is tasked with playing a tremendous variety of roles when the other six compatriots/co-storytellers fail to arrive. Quick-thinking, caring, good-humoured; Four also wants to set the record straight about their story.

Auditions will be by appointment only. Successful applicants will be contacted to schedule an audition time. Applicants will be asked to prepare sides.

*MTYP aspires to be a theatre where children and youth always see themselves reflected, whether it is on our stage, in our classrooms or in any of the spaces where our artistic and administrative activities take place. Accordingly, equity, diversity and inclusion are factored into all decisions at MTYP. We welcome artistic submissions from people of all identities, ethnicities and abilities and encourage everyone to seek out employment or volunteer opportunities at MTYP when available.*

*Equity members will be seen first at all open audition calls.  
CAEA members: please bring your membership card to the audition.*