



Manitoba Theatre for Young People

AUDITION NOTICE

Manitoba Theatre for Young People is in search of adult actors for:

NARNIA

By Bad Hats Theatre

Based on the books by C.S Lewis

Adapted & Directed by Fiona Sauder

Dramaturgy by Associate Director Matt Pilipiak

Music & Lyrics by Landon Doak

Part of our 2023/2024 Season

Rehearsals begin:	November 3, 2023
Preview:	November 30, 2023
Opens:	December 1, 2023
Closes:	December 24, 2023
Possible extension:	December 25 - 31, 2023

AUDITIONS & CALLBACKS: May 31, June 1, and June 2, 2023

Audition Process:

1. Please submit an expression of interest to casting@mtyp.ca by **4:00PM CDT May 16, 2023**.
Auditions will be held in person. Those unable to attend in person may request a video submission. Please indicate the character(s) you are interested in auditioning for and any availability restrictions for the audition dates listed.
2. Audition materials will be posted at <https://mtyp.ca/about/opportunities/> by **May 17, 2023**
3. Exact audition requirements will be sent to selected applicants with an audition date and time.
4. Video auditions must be received by **9:00AM CDT May 30, 2023**

CHARACTER DESCRIPTIONS

Track 1: (Professor/Aslan) The Professor is the caregiver of the Pevensie children and the conjurer of the story. Kind, whimsical, mischievous, and deeply curious about the world. A uniquely special person who has lived a very full life. They serve as the narrator, illuminating the Pevensies' journey for the audience. The Professor also transforms into Aslan, a lion – ruler of Narnia.

Track 2: (Lucy/Ensemble) Youngest of the Pevensie children. Lucy believes in everything: in people, in magic, in the potential for good in any circumstance. Unfailingly earnest, kind, and playful.

Track 3: (Edmund/Ensemble) Second youngest of the Pevensie children. A true middle child who feels unseen by their siblings, leading them to act out in selfish ways. Wants more than anything to be seen as special.

Track 4: (Susan/Ensemble) Second eldest of the Pevensie children. Susan has become the leader of the group, cautiously protecting their siblings from the dangers of the world. Susan is smart, brave, and good with a sword.

Track 5: (Peter/Ensemble) Eldest of the Pevensie children. A deeply gentle person with a clever curiosity for nature and plants. Peter approaches everything with the hope to heal it, or to make it better.

Track 6: (The Witch/Ensemble) An incredibly powerful sorceress who has bewitched all of Narnia into a Winter that has lasted decades. The Witch has a nimble intelligence developed from years of protecting the status quo. She represents the cost of giving in to our darkest fears.

Track 7: (Trumpkin/Reepicheep/Ensemble) Trumpkin, a dwarf, is the Witch's dutiful servant. They are long winded and obedient. Reepicheep, a mouse, is Aslan's friend and sergeant of their army. Intensely proud and loyal, would lay down their life to defend their ruler.



Manitoba Theatre for Young People

Track 8: (Mr. Beaver/Ensemble) Husband to Mr. B, Beaver is a devout believer in Aslan's power to overthrow the Witch. Beaver dreams endlessly about Spring returning. Excitable and naively brave, Beaver is a true ally to the Pevensie children, he is the beating heart of hope in the story.

Track 9: (Mr. B/Mr. Tumnus/Ensemble) Mr. B is the husband of Mr. Beaver. Cautiously optimistic, kind but practical - loves a dinner party. Mr. Tumnus is a fawn who dreams secretly of Summers but has abandoned hope in order to survive. Tumnus works undercover for the Witch. He is full of heart, if a little frenetic.

We're looking for actor-musicians. **We specifically encourage folks with proficiency in guitar, piano, bass, violin, trumpet and percussion to apply.** Those who play an instrument listed may be asked to bring their instrument with them to the audition with 30 seconds of prepared music. All roles require performers with strong vocal technique and comedic timing. Physical theatre experience is a plus.

Please note: We encourage submissions from artists of any background. Though some character descriptions use specific gendered pronouns, we are excited to imagine artists of any gender for these roles. We will tailor the identity of these characters to the performers who embody them. Vocal Ranges per track are not set in stone. Keys of songs and vocal placement are up for adjustment as we bring on new cast members.

Auditions will be by appointment only. Successful applicants will be contacted to schedule an audition time.

MTYP aspires to be a theatre where children and youth always see themselves reflected, whether it is on our stage, in our classrooms or in any of the spaces where our artistic and administrative activities take place. Accordingly, equity, diversity and inclusion are factored into all decisions at MTYP. We welcome artistic submissions from people of all identities, ethnicities and abilities and encourage everyone to seek out employment or volunteer opportunities at MTYP when available.

*Equity members will be seen first at all open audition calls.
CAEA members: please bring your membership card to the audition.*