

C. BROWN: Okay, there's no need for a big production. Just get down off that doghouse and eat.

sweet — Which has been sent to slake our thirst.

[dialogue]

[13]

Swing four, very cool (♩=152)

*p* [Rehearsal piano play High-Hat cue only if no drums are present.]

H-H solo

Bs. pizz.

(H-H etc. sim. through bar 32)

**Start**

Pho.

SNOOPY

Doo doo Doo doo doo — doo, Doo doo doo Doo doo doo doo. It's

[27] [SNOOPY]

sup - per - time. — Yeah, it's sup - per - time. — Oh, it's

[R.H. Piano play harmonic cue, through bar 32, for rehearsal only.]

sup - sup - sup - per - time, ver - y best time of day. It's

Pno. *mp*

31

[35]

sup - per - time. — Yeah, it's sup - per - time. — And when

Pno.

Bs., Drs. time

sup - per - time comes can sup - per be far a - way?

[Reh. pno. play cue if no drums are present.] *subf*

39

CBR - Piano Conductor

Foot H-H

B.D., Cym.

[43] Stop time

Bring on the soup dish, bring on the cup.

Bs., Drs., Pno.

Bring on the ba - con and fill me up. — 'Cause it's sup - per —

sub p

45

Sup - per, sup - per, sup - per - time. — (Whistle) —

whistling

Alto solo break

+Pno., Bs., Drs.

48

[51] Brighter

Pno.

Alto

Bs. (Pno., H-H)

[SNOOPY]

Da-doo-m-ba-dah, za-doo-buh ya-ba doo ba. Sup-per-time.

Alto, Pno., Bs., Drs.

55

Drs.

[59] Vaudeville

Alto, Pno., Bs., Drs.

ff

Doo doo doo doo doot doot. Brr - - -

[Reh. pno. play cue if no drums are present.]

mf

63

Drs.

Fool H-H

[67] Stop time

ing on the dog food, Bring on the bone.

67

Bring on the bar-rel and roll me home,— 'Cause it's sup - per,—

Pno. 3 3 3

Alto

(Crash Cym.)

S.D., Bs.

69

Sup - per, sup - per, sup - per. Sup - per,— su - per pep - per up - per.

(Crash Cym.)

72

Sup - per,— Su - per du - per sup - per - time!

(SNOOPY mimes drum solo.)

**Cut to ms. 130**

[Reh. pno. play cue if no drums are present.]

+Bs., Pno.

Drs. solo

75

[79]

Win - ter - time's nice with the ice and snow,— Sum - mer - time's nice with a place to go.

Pno. (+Vn. trem.)

Bells

*mf*

*poco a poco cresc.*

Bs. +Pno., Drs.

(b) (b) (b)

Bring on the food. — Bring on, bring — on the soup dish!

Sup - per - time! — Sup - per - time! —

121

D7 G7 D7 G7

Bring on, bring — on the ham-burg! [wild riffing improvisation]

Sup - per - time! — Sup - per - time! —

125

vamp Cue to stop vamp: C. BROWN: Now cut that out!

D7 G7

Alto 2nd & 4th time, etc.

Alto 1st & 3rd time, etc.

D7 G7 D7 G7

C. BROWN: Why can't you eat your meal quietly and calmly like any other normal dog?

SNOOPY: (very softly) So what's wrong with making mealtime a joyous occasion?

Sup - per, Sup - per, sup - per, sup - per -

129

Slow (♩=112)

SNOOPY

[dialogue]

ff (Crash Cym.) Pno.

Pno.

Alto

Bs., Drs.

CBR - Piano Conductor

**big ritard** [SNOOPY] **[cadenza]** [Blackout]

time!

*gua*

Pno. wild riffing improvisation, Tamb. sustain shake, Cym. roll, "go dog wild."

*eliso loco*

*sfz*

Alto cadenza 3 3 3 3

133 arco Bs.

Applause - segue

# No. 20a Night Scene - Underscore

(Orchestra)

Cue: (Applause - segue from No. 20 "Supertime." Music in. Lights up on a drop of starlit night sky.)

(LUCY & LINUS enter - dialogue.) At cue: LUCY:  
 ...blinking on and off. (SCHROEDER & SALLY enter.)  
 Cue to continue: LINUS: ...over here to get a closer look.

(SNOOPY climbs onto his doghouse - dialogue.)  
 Cue to continue: SNOOPY: ...exactly what it needed.

*gua*

**Moderato**  
 (♩ = 120)

*p*

s: Celeste, Vibes

s: Pno/Str [Vn./Va., Bs. tacet.]

(*gua*) (C. BROWN enters - dialogue.)

+Picc.

Cue to segue: C. BROWN: It hasn't been such a bad day after all.

Segue