

Schroeder Christmas Cut 1

No. 6 • Schroeder's Christmas Concert

(Orchestra)

Cue: SCHROEDER: This is the music I've selected for the Christmas play.

Tempo di "Für Elise"

Piano *mf*

Cut on cue:
LUCY: What kind of Christmas music is that? (continue at mea. 15)

8

SCHROEDER:
15 Good grief.

Quick jazz

f

21

26

31

[Snoopy continues dancing,
then slinks off.]

Tempo di "Für Elise"

37

LUCY:
Can you play
Jingle Bells?

44

Andante espressivo

LUCY:
Deck them halls
and all that stuff?

49

Largo

Organ

LUCY: Presents to pretty girls.

*) If Organ and Toy Piano sounds are not available, use Piano touch to mimic instruments as much as possible.

52

With sarcasm

Toy Piano

LUCY: That's it!

Schroeder Christmas Cut 2

42

Maestoso
Sing

Please sing and play this cut

Hark, the her - ald an - gels sing. Glo - ry to the new - born king! Peace on Earth and mer - cy mild.

Organ
mp

Musical score for measures 42-47. The vocal line is in a single treble clef with a key signature of one flat. The organ accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat. The organ part is marked *mp* (mezzo-piano).

48

God and sin - ners re - con - ciled. Joy - ful, all ye na - tions, rise! Join the tri - umph of the skies!

Musical score for measures 48-53. The vocal line continues in the same treble clef and key signature. The organ accompaniment continues in the same grand staff and key signature.

54

With an - gel - ic host pro - claim: Christ is - born in Beth - le - hem. Hark, the her - ald an - gels sing,

Musical score for measures 54-59. The vocal line continues in the same treble clef and key signature. The organ accompaniment continues in the same grand staff and key signature.

60

Glo - ry - to the new - born king.

Piano
ff

Musical score for measures 60-65. The vocal line concludes with the lyrics "Glo - ry - to the new - born king." The organ accompaniment continues in the same grand staff and key signature, marked *ff* (fortissimo) and includes dynamic markings like *ff* and *ff* with accents.