

No. 2

“You’re a Good Man, Charlie Brown”

(Sally, Lucy, Snoopy, Schroeder, Charlie Brown & Linus)

Cue: (Attaca from No. 1 Opening.)

Start

[2]

(Lights up to bright morning day as the COMPANY assembles.)

C. BROWN

Bright march (♩=160)

I'm late!

SFX: alarm clock

Pno.

Alto *f*

ff Vn. 8^{va}

E.Bs., Pno. 8^{va}

Drs.

etc. *slm.*

8^{va}Vn., Alto

Alto

8^{va}Vn., Pno.

[10]

SNOOPY

ALL [except C. BROWN]

(Woof!) You're a good man, Char-lie Brown. You're the kind of re-mind-er we

Vn., Pno.

Alto, Pno., B.D.

mf

simile

Bs., B.D., Pno. (H-H continue eighths)

CBR - Piano Conductor

need. You have hu - mil - i - ty, no - bil - i - ty and a sense of hon - or That is

13

SALLY [18] *unis.*

LUCY ver - y rare in - deed. You're a good man, Char - lie Brown. And we

SNOOPY - SCHROEDER SNOOPY *SN./SC. unis.*

LINUS ver - y rare in - deed! (Woof!) LI. You're a good man, Char - lie Brown. And we

16

Pno. Vn., Pno. +Vn., Alto 8^{va}Alto

ALL [except C. BROWN]

know you will go ver - y far. Yes, it's hard to be - lieve, Al - most

20

[SA./LU.]
fright' - ning to con - ceive, What a good man you are. SCHROEDER You are

[SN./SC./LL.]
fright' - ning to con - ceive, What a good man you are. You are kind. You are

23 8^{va}Alto Bs.

Cut to ms. 68

[26]
kind to all the an - i - mals And ev' - ry lit - tle bird. With a

[SNOOPY tacet]
kind to all the an - i - mals And ev' - ry lit - tle bird. With a

Cl., Vn., Pno.
mp (tutti rhythm)
Bs., Drs., Pno.

LUCY
heart of gold you be - lieve what you're told. Ev' - ry sin - gle sol - i - ta - ry

heart of gold you be - lieve what you're told.

30

[60]

C. BROWN

All I need— is one— more try— Got-ta get— that kite— to fly—

Pno., Vn.

mp

Pno.,
B.D., Bs. sust. Drs. half-time feel, (H-H eighths)

And I'm not— the kind— of guy— Who gives up eas - i - ly.—

Vn. Alto

Alto Vn.

64

Pno., Bs., Cym., B.D.

[68]

[C. BROWN]

Won - der why— they stop— to say:

SA/LU. unis.

You're a good— man, Char - lie Brown.—

SN./SC./LI. unis.

You're a good— man, Char - lie Brown.—

Alto

Pno., H-H

mf

Pno.

S.D. solo
(X sticks)

CBR - Piano Conductor

Nev - er liked_ me an - y - way.

You're a good_ man, Char - lie Brown_

You're a good_ man, Char - lie Brown_

Pno., H-H
Vn. *mf* *Alto*

S.D. solo (X sticks) Pno., Bs., Drs.

72

[76] [C. BROWN]

Try - ing not_ to rock_ the boat. Not to make_ a scene_ A

Pno., Vn. *+Alto* *+Vn.*

Pno. B.D., Bs. sust., Drs. half-time feel, (H-H eighths)

good man? Yes. But I con - fess, - I don't know what they mean. - I want to

Vn. *8^{va}Vn., Pno.* *Vn. loco* *5*

Alto *+8^{va}Alto* *8^{va}Vn.*

(Cym) Bs. Pno.

80

[84]

[C. BROWN]

rise like I should And do ev' - ry - thing right But I

8^{va}Vn. Vn. loco

Pno. +Alto Tutti **ff**

Bs. (H-H eighths)

[C. BROWN]

lie a - wake - at night With ques - tions in - my ear. I

OTHERS *mp*

Oooh, nev - er sleep. Oooh, loud and deep.

Vn. *sub p* *secco* *mf* *p* *mf*

88 H-H etc. sim.

want to join the dance, But the an - swer is - n't clear,

Oooh, take the leap.

Vn. *p* *mf* Pno., 8^{va}Alto

End

Then I hear: 8^{va}Vn. *colla voce*

SALLY

LUCY

Char - lie Brown... Char - lie Brown... You're a

Alto

95

[98] [SA./LU.] 8^{va}Vn. *colla voce*

good man, Char-lie Brown. You're a good man, Char-lie Brown.

SN./SC. You're a good man, Char - lie Brown!

LINUS

You're a good man, Char-lie Brown.

Pro. (H-H roll)

sub. *p* *cresc.* *colla voce* SFX: bus horn

Bs., B.D. etc. *sim.*

LUCY SALLY SA./LU.

Get on—the bus! Don't wan-na be late for school! That's right!

SCHROEDER LINUS SN./SC./LL

Get on the bus! Go a-head, get on—the bus, Char-lie Brown! That's right!

Vn. Pro. (closed H-H)

103

Bs., Pro.