

No. 3

“Schroeder”

(Lucy)

Cue: (Segue from No. 2c After Lunch Hour)

Adagio sostenuto (♩=64)

Si dove suonare tutto questo pezzo delicatissimamente e senza sordini.

musical notation for piano introduction, including dynamics like *sempre pp* and *Pno. solo*, and performance instructions like *una corda*. The introduction features a series of triplet eighth notes in the right hand and a steady bass line in the left hand.

[6] LUCY

D' - ya know some - thing, Schroed - er?

musical notation for piano accompaniment corresponding to the first vocal line, including dynamics like *pp*.

I think the way you play the pi - an - o is nice.

musical notation for piano accompaniment corresponding to the second vocal line.

D' - ya know some - thing else?

It's al - ways

musical notation for piano accompaniment corresponding to the third vocal line, including dynamics like *cresc.*

LUCY Song

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-2- "Schroeder"

[LUCY]

been my dream That I'd mar - ry a man who plays the pi - an - o. At

p

12

[15]

par - ties he'd play some-thing nice - like "A - pril Show - ers." I'm

sure you could play some-thing nice like "A - pril Show - ers,"

17

Or ev - en "Fre - re Jac - ques."

cresc.

19

[L→]

Bee - tho - ven's nice, too. Just i - mag - ine,

p *pp*

22

What would you think if some-day you and I should get mar - ried?

25

Would - n't you like that if some - day we two should get mar - ried?

27

LUCY: My Aunt Marion was right, never try to discuss marriage with a musician.

(Lights come down on final two chords and up elsewhere.)

decresc. [dialogue] *pp*

Segue