**AUDITION NOTICE**

Manitoba Theatre for Young People is in search of adult actors and actor/musicians for:

**YOU’RE A GOOD MAN CHARLIE BROWN & A CHARLIE BROWN CHRISTMAS**

By Clark M. Gesner, Michael Mayer & Andrew Lippa

Based on the Comic Strips by Charles M.Schulz

Television Special by Bill Melendez & Lee Mendelson

Stage Adaptation by Eric Schaeffer

By Special Arrangement of Arthur Whitelaw & Ruby Persson

**Directed by Pablo Felices-Luna**

Part of our 2022/2023 Season

Rehearsals begin: November 7, 2022

Opens: December 1, 2022

Closes: December 23, 2022

Possible extension: December 30, 2022

*MTYP aspires to be a theatre where children and youth always see themselves reflected, whether it is on our stage, in our classrooms or in any of the spaces where our artistic and administrative activities take place.  Accordingly, equity, diversity and inclusion are factored into all decisions at MTYP.  We welcome artistic submissions from people of all identities, ethnicities and abilities and encourage everyone to seek out employment or volunteer opportunities at MTYP when available.* **AUDITIONS: September 14 and 15. Callbacks (if necessary) on September 19, 2022**

Audition Process:

1. Please submit an expression of interest to [casting@mtyp.ca](mailto:casting@mtyp.ca) by **September 9, 2022** indicating whether you wish to be seen in-person or by video submission.
2. Audition Sides will be posted at <https://mtyp.ca/about/opportunities/> by **September 2, 2022**
3. Video auditions must be received by **September 12, 2022**

**CHARACTER DESCRIPTIONS**

**Charlie Brown (Baritone)** Gentle, insecure, lovable, and determined; often depressed but rises out of every downfall with hope and determination.

**Lucy Van Pelt (Mezzo-Soprano)** Ready to be older. Interests include psychiatry and real estate.

**Snoopy (Tenor)** A happy and independent dog full of energy, imagination, and sass.

**Linus Van Pelt (Baritone)** A wise intellectual, philosopher, and theologian, the most insecure but perhaps the smartest out of all the characters.

**Sally Brown (Soprano)** Adorable, materialistic, and spunky, often overreacts to situations.

**Schroeder (Piano player)** A piano prodigy and admirer of Beethoven.

**Pig Pen (Drum player)** Known for attracting dust, being constantly filthy and having a good heart.

**Frieda (Bass player)** A total diva, always bragging about naturally curly red hair.

Auditions will be by appointment only. Successful applicants will be contacted to schedule an audition time. Applicants will be asked to prepare sides along with a song. An accompanist will be provided at the audition.

Equity members will be seen first at all open audition calls.   
CAEA members: please bring your membership card to the audition.