

AUDITION NOTICE

Manitoba Theatre for Young People is in search of adult, Winnipeg-based actors for:

Bad Hats Theatre's
ALICE IN WONDERLAND
Written By Lewis Carroll
Adapted By Fiona Sauder
Music By Landon Doak & Victor Pokinko
Directed by Sue Miner

Part of our 2021/2022 Season

Rehearsals: April 8 – May 3, 2022

Opens: May 4, 2022

Closes: May 15, 2022

Equity, diversity and inclusion are factored into every casting decision at MTYP. We encourage submissions from artists of all genders, ethnicities and abilities.

AUDITIONS: Auditions will be by video submission only – please see details below

CALLBACKS: Thursday February 10, 2022

Audition Process:

1. Please submit an expression of interest to casting@mtyp.ca **by Thursday January 27**
2. Those selected for an audition will be sent audition materials beginning Wednesday January 19
3. Video submissions will be accepted until **Monday January 31**
4. Those selected for a callback will be scheduled for an audition to take place on Thursday February 10. We are planning for these to be held in person at MTYP (2 Forks Market Road, Winnipeg)

CHARACTER DESCRIPTIONS

TRACK 1 (Billie, Buttercup, Owl, Bill, Caterpillar)

Confident, seeks attention, bumbling, and brave. Vocal Range: E3 – A4 (chest)

TRACK 2 (Rose, Duck, Unicorn)

Loyal, gentle, a fierce friend. Vocal Range: F#4 – E5 (head)

TRACK 3 (Ruby, Red Queen)

Magnetic, persuasive, and very high strung. Vocal Range: A3 – E5 (chest)

TRACK 4 (Dougie, Dodo)

Boastful, an unparalleled hero (in their own eyes). Vocal Range: F3-A4

We're looking for actor-musicians. **We specifically encourage folks with proficiency in stand-up bass, cello, violin, flute or woodwinds to apply.** All roles require performers with strong vocal technique and comedic timing. Physical theatre experience is a plus.

Please note: None of these roles are attached to gender. Vocal Ranges per track are not set in stone. Keys of songs and vocal placement are up for adjustment as we bring on new cast members.

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Equity members will be seen first at all open audition calls.