

# FROG CALLBACK #1

P/C

7. SPRING

Frog And Toad

CUE: "That extra month of sleep makes all the difference."

## START

81 82 F: 83 T:

Fl, Cl w/Tpt  
mp f  
+Cym roll +Cr  
w/Tbn, Bs (8vb) w/Bs Drs (time) A

84 BOTH: 85

Hear the march - ing of the ants  
+Gtr (strum)  
D/F# D2/G  
V.S.

86

87

88

89

Vocal line for measures 86-89. The melody is in treble clef with a key signature of one sharp (F#). The notes are: 86: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5; 87: quarter note B4, quarter note A4, quarter note G4, quarter note F4; 88: quarter note E4, quarter note D4, quarter note C4, quarter note B3; 89: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

F: Feel the sun-shine T: feel the breeze— Look out Frog, here come some bees—

Piano accompaniment for measures 86-89. The right hand has a whole rest in measures 86-88 and a complex chordal texture in measure 89. The left hand has a whole rest in measures 86-88 and a rhythmic pattern in measure 89. Fingerings '5' are indicated in measure 89.

Tpt (harmon)

Tuba and Trombone accompaniment for measures 86-89. The tuba part (G2) is in the bass clef with notes G2, F2, E2, D2. The trombone part (Tbn) is in the bass clef with notes G2, F2, E2, D2. Chord symbols above the staff are G2, Asus4, D2/F#, and Asus4. The part includes slurs and dynamic markings.

90

91

Vocal line for measures 90-91. The melody is in treble clef with a key signature of one sharp (F#). The notes are: 90: quarter note G4, quarter note A4, quarter note B4, quarter note C5; 91: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

F: Lis - ten to the bird - ies sing —

Piano accompaniment for measures 90-91. The right hand has a trill (tr) over a sustained chord. The left hand has a rhythmic pattern. Dynamic marking *sp* is present.

Tuba and Trombone accompaniment for measures 90-91. The tuba part (G2) is in the bass clef with notes G2, F2, E2, D2. The trombone part (Tbn) is in the bass clef with notes G2, F2, E2, D2. Chord symbols above the staff are D2/F# and Asus4. The part includes slurs and dynamic markings.

92 **BIRDS:** 93 **ALL:** 94

tweet tweet tweet, let's greet the Spring — Let's greet the Spring, — it's

"tweet"  
Fl  
Cl

D2/F# Asus4 D2/F# Bone-like

V

**END**

95 **W:** 96 **M:** 97 98

Spring

(8vb)  
mp +Tpt (open)

D2

Bs,w/Tbn

## FROG CALLBACK #2

TOAD  
LOOK OUT FROG  
HERE COME SOME BEES

*Frog and Toad duck giant bees.*

FROG AND TOAD  
LISTEN TO THE BIRDIES SING

BIRDS  
TWEET TWEET TWEET  
LET'S GREET THE SPRING

ALL  
LET'S GREET THE SPRING  
IT'S SPRING  
SPRING

*Frog and Toad are in their respective yards.*

## START

TOAD  
Frog, I think that this year I would like  
to plant a garden.

FROG  
You would?

TOAD  
Yes I would.

FROG  
A garden can be hard work.

TOAD  
I'm not afraid of hard work.

FROG  
Well, it just so happens that I have some  
flower seeds here in my pocket. Plant the  
seeds in the ground and water them. And  
soon you will have a garden.

TOAD  
How soon?

FROG  
Quite soon.

*TOAD goes to his house. He plants the seeds pressing them  
down one at time with his finger.*

TOAD

All right, now I will plant the seeds.  
There's one, two three four five...

TOAD dumps the remainder of the seeds on to the stage and presses them down very quickly.

TOAD (cont'd)

Sixseveineightninetenelevenlalalalafifty.  
Seeds, you have been planted. And nowm  
some water.

Toad pours water on the seeds.

TOAD (CONT'D) (cont'd)

All right. Start growing... I said start growing!

TOAD bends to the ground.

TOAD (cont'd)

GROW!

FROG comes over to investigate.

FROG

Toad, what is the matter?

TOAD

My seeds are not growing.

FROG

You're shouting. Those seeds are afraid to grow.

TOAD

Really?

FROG

Of course. Leave them alone for a while.

TOAD

I'm afraid that would be impossible.

FROG

Why is that?

TOAD

My clock is broken.

FROG

I wonder how that happened.

TOAD  
I have no idea. But with a broken clock,  
how will I ever know when a while is  
over?

FROG  
You'll know, because the seeds will have  
grown.

TOAD  
Yes, but when will that be?

FROG  
Soon.

TOAD  
But, when is soon?

FROG  
Somewhere between now and later.

TOAD  
You're not helping Frog.

FROG  
Just be patient Toad.

*FROG exits, leaving TOAD alone. TOAD sits down and stares at  
the seeds for a long beat. Night falls. There is a sound of  
crickets.*

TOAD  
Frog said the seeds would grow soon. But  
soon was over a long time ago. Yes I'm  
quite sure that soon is over and now it  
is later. Much later. This is all my  
fault. I must have frightened them very  
badly. Oh seeds, I am very sorry I did  
not mean to raise my voice at you.

*TOAD settles in to watch his seeds. Night falls.*

Song: Seeds

TOAD (cont'd)  
DON'T BE AFRAID  
GO ON AND GROW  
ARE YOU AFRAID?  
OR ARE YOU SLOW

I AM YOUR GARDENER  
YOU ARE MY SEEDS  
I WILL ATTEND  
(MORE)

**END**