

ENSEMBLE #1/#2/SNAIL - CALLBACKS

37D

Musical score for Ensemble #1/#2/Snail - Callbacks, measures 142-145. The score includes staves for Banjo, Full Keyboard, and Cym. The key signature is one sharp (F#). Measure 142 starts with a treble clef and a key signature of one sharp. The Banjo part has a '7' above it. The Full Keyboard part has 'F#7' and 'E7' chords. The Cym part has 'Cym' above it. The score ends with 'Applause Segue'.

(THE BIRDS take center stage. THEY carry suitcases. Leaves fall all around them.)

A Year With Frog and Toad - Reprise

Applause segue

Musical score for A Year With Frog and Toad - Reprise, measures A and B. The score includes staves for Fl, Cl w/Gtr, Vibes and Piano. The key signature is one flat (Bb). Measure A starts with a treble clef and a key signature of one flat. The Fl, Cl w/Gtr, Vibes part has a '9' above it. The Piano part has 'C8', 'CMA7', and 'A97' chords. The score ends with a double bar line.

Musical score for A Year With Frog and Toad - Reprise, measures 2 and 3. The score includes staves for MAN BIRD and Piano. The key signature is one flat (Bb). Measure 2 starts with a treble clef and a key signature of one flat. The MAN BIRD part has a '3' above it. The Piano part has 'Bbm7' and 'Eb9' chords. The score ends with a double bar line.

START

The sum - mer has end - ed the sum - mer has end - ed

LADY BIRDS:

4 No - tice if you will the swirl - ing leaves

+Wind Chimes

+Cym scrape

AbMaj7 Cb°7 Bbm7 Cm F7(b5) F9

MAN BIRD:

8 And as they are swirl - ing

7 LADY BIRDS:

Squir'ls they are squir'l - ing

Bbm7 Eb9 Bbm7 Eb9

3 BIRDS:

8 Nuts and oth - er good - ies up their sleeves

9

Fl Solo

Cl, Btr

AMaj7 Bbm7 Dm7(b5) G7(b9) C7(b9)

Bs +Cym roll

MAN BIRD: 3 BIRDS:

10 *Soon it will be cold and we will bid you all a - dieu 'cause*

+Orch Bells

ppp

w/Gtr

Fm Fm^{Δ7} Fm7 Fm6

w/Bs

12 *when you are a bird it's eith - er fly or get the flu So*

Cm Cm^{Δ7} Cm7 F7(b9)

mp 3 15 16 (L.H. Cue)

we'll go south for the win - ter South for the win - ter and we'll

Bbm7 Eb9 Bbm7 Eb9

(Bs, Gtr out)

17 18 "elevates the mood"

come back in the spring

END

Fl
Cl, Brs
mp

(L.H. Conduct)

w/Gtr
Cb13#11 Bbm7 AMaj7 Ab6 Bb major scale

w/Bs

(FROG and TOAD simultaneously come out of their houses.)

FROG
Look at all these leaves.

TOAD
Look at all these leaves.

FROG
I know, I will go and rake Toad's yard and he will have a wonderful surprise.

TOAD
I know, I will go and rake Frog's yard and he will have a wonderful surprise.

(THEY each take rakes and cross to the other's yard. THEY meet center and quickly hide the rakes behind their backs.)

FROG
Hello Toad.

TOAD
Hello Frog.

FROG
It's a lovely autumn day.

TOAD
Yes it is and that is why I am taking a walk - yes, that's right, I'm going out for a walk.